

# INFORMATION SHEET FOR DSRV (DEAF SIGNING READER'S VERSION)

- ❑ AS YOU READ THE DSRV, YOU SHOULD SIGN IT AT THE SAME TIME
- ❑ WORDS ARE SIGN NAMES
- ❑ ONLY SPEAK, DON'T SIGN, THE WORDS PRINTED *SMALL AND IN ITALICS* (THOSE WORDS ARE INCLUDED SO THE ENGLISH YOU SPEAK WILL SOUND LIKE GOOD ENGLISH).
- ❑ ARROWS PUT A PERSON OR SIGN AT AN ASSIGNED LOCATION
  - ❑ JESUS→ HE→ IS ON THE RIGHT; OR ANOTHER PERSON: ↖SHE IS AT THE LEFT, FRONT; OR PLURALS LIKE: ⊕THEY (GROUP IN FRONT) OR ⊗AREA (AT THE LEFT-FRONT)
  - ❑ ALL PRONOUNS (HE, SHE, IT, THEY, ETC.) ARE SIGNED AT A LOCATION TO EASILY MANAGE THE PERSON REFERRED (MOST OFTEN THIS EQUALS A TRADITIONAL INDEX)
  - ❑ SOMETIMES AN INDEX (POINT) IS PRINTED LIKE: ⊕→... "⊕" = PERSON, THE SIGNER; THE ARROW "→" = THE ARM (HERE POINTING RIGHT); A GROUP INDEX IS LIKE: ⊕⊕ (SAME AS ⊕THEY ABOVE); CIRCLES A GROUP AT SIGNER'S FRONT; FINGER SPELLED WORDS HAVE DASHES BETWEEN LETTERS ⊕→I-M-M-A-N-U-E-L... (CONTINUE POINTING RIGHT WHILE SPELLING THE NAME) COULD ALSO APPEAR PRINTED AS: HE→ IS I-M-M-A-N-U-E-L...
  - ❑ SIGNS REFERRING TO **△GOD** HAVE A CAPITALIZED, BOLD, UNDERLINED LETTER WITH A **△**. THE **△GOD** INDEXING CONCEPT IS A TRIANGLE AT THE TRADITIONAL **△GOD** LOCATION; TO ESTABLISH THE TRIANGLE, SIGN (AS LEFT HANDED SIGNER): **△FATHER** UP TO THE RIGHT; RIGHT HAND IS THE **△FATHER**'S LOCATION AND LEFT HAND IS THE **△SON**'S LOCATION; THE **△SPIRIT**'S LOCATION IS OVER FROM THE **△SON**'S LOCATION; SIGN: **△GOD** AT TRIANGLE'S CENTER. **△GOD** INDEXES ARE THE ANGLE-SHADED TRIANGLES WITH AN ARROW SO YOU POINT TO THAT ANGLE, LIKE: **△HE** MEANING POINT TO THE **△FATHER**'S LOCATION; POSSESSIVES LOOK LIKE: **△HIS**, **△YOUR** AND **△GOD'S** (HERE SIGN **△GOD** THEN **△HIS**. CAPITALIZED, BOLD, UNDERLINED LETTER MEANING SIGN IN AREA ABOVE, LIKE: ↖**MOON** (UP LEFT-FRONT); **SUN**→ (UP RIGHT); ←**HE** (UP LEFT)
- ❑ THE ARROW OF A SIGN TO BELOW AREA LOOKS LIKE: ← THAT DEVIL (DOWN LEFT)
- ❑ SIGNS CAN ALSO MOVE FROM ONE PLACE TO ANOTHER (LITTLE "⊕" IS THE PERSON SIGNING):
  - ❑ SIGN MOVES FROM SIGNER: GO↗ OR GO↖; OR TO THE SIGNER: ↘COME (FROM FRONT)
  - ❑ CAPITALIZED, BOLD, UNDERLINED LETTER SIGNS MOVING TO AND FROM **△GOD** LOOK LIKE: ↘**WITH** (NOTE DOWN ARROW) MOVES THE "WITH" SIGN FROM **△GOD**; OR ↗**SEE** (NOTE UP ARROW) SIGNS "SEE" UP TO THE **△SON**'S LOCATION; ↘**IN** <INTO HEART; NOTE 2 (NOTE DOWN ARROW) SIGNS "IN" FROM THE **HOLY△SPIRIT**'S LOCATION INTO THE SIGNER'S HEART
  - ❑ CAPITALIZED, BOLD, UNDERLINED LETTER, SIGN MOVES UP TO AN AREA: ⊕**HEAVENS** (UP TO FRONT AREA); OR DOWN FROM AN AREA ↘**COME**
  - ❑ ARROW OF A SIGN THAT MOVES TO AREA BELOW IS LIKE: SEE ⊕⇒ (DOWN TO RIGHT AREA)
  - ❑ REPEATED SIGNS WILL HAVE THIS AFTER (ONCE IN A WHILE BEFORE) THE SIGN NAME: ⊕⊕
- ❑ WORDS ARE PRINTED IN FOUR COLORS:
  - ❑ REGULAR, BLACK PRINTING = GENERAL, REGULAR SIGNING; NOW **!** = SIGN WITH EMPHESIS
  - ❑ ***2SMALL ITALIC, GREEN PRINTING FOR FOOTNOTES; RAISED UP HIGHER ARE BRIEF NOTES IN THE TEXT TO EXPLAIN THE SIGN AS SHOWN PRINTED ABOVE IN THE TEXT***
  - ❑ **QUESTION STATEMENTS SIGN WITH THE QUESTION FACE ARE PRINTED IN BLUE (JUST SPEAK SMALL, ITALIC BLUE PRINTED WORDS WITH THE QUESTION FACE)**
  - ❑ **NEGATIVE STATEMENTS; SHAKE HEAD "NO" WHILE SIGNING THE PHRASE PRINTED IN RED (JUST SPEAK THE SMALL, ITALIC RED PRINTED WORDS WHILE SHAKING YOUR HEAD "NO")**

